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FELLOW, AMERICAN PSYCHOLOGICAL ASSOCIATION:

Division 10 Society for the Psychology of Aesthetics, Creativity and the Arts
Division 32 The Society for Humanistic Psychology

EDUCATION

PhD New York University
MSW Hunter College School of Social Work
MA New York University
BFA Hunter College

TEACHING

1996-2022 The C. G. Jung Foundation, New York, NY, teaching, now lecturing
1997- 2019 Saybrook University, College of Social Sciences, Pasadena, CA
Designed a course: Art and Healing for the curriculum
2014-2016 New York University, Silver School of Social Work, New York, NY
Adjunct assistant field professor
1998-1999 Long Island University / C.W. Post Campus, Brookville, NY
1993-1999 The New School, New York City

PUBLICATIONS

Zausner, T. (Forthcoming) *Creative Consciousness: Altered States of Mind Across Creative Domains*, London: Palgrave Macmillan.

Zausner, T. (Forthcoming) Expanding Consciousness: Healing Trauma Through Past Life Regression and Jungian Archetypes in *Pioneers in Trauma Research and Practice: Integrating Trauma-transformative Care into Clinical Practice*, C L. Fracasso, S. Krippner and H. Friedman (Eds.).

Zausner, T. (Forthcoming, January 2026). Leslie Shines in “Combs & Consciousness,” *Commemorative Edition of the Journal of Conscious Evolution for Allan Leslie Combs*, ISSN: 1555-9262.

2025). The Painted Self: Creativity and Resilience in Aging, in *Routledge International Handbook of Wellbeing Arts*, A. Giraldez-Hayes, M. Seligman, J. Burke, and T. Megan (Eds.). Oxfordshire: Routledge.

Zausner, T. (2025). Ilene is Still Dancing. In “Exploring Ilene Serlin’s Contributions to Humanistic Psychology and Her Role in Amplifying Women’s Voice,” *Journal of Humanistic Psychology*. July 0(0). <https://doi.org/10.1177/00221678251354990>.

Zausner, T. (2024). Creative Consciousness: Neuroscience, Nonlinear Dynamics, and Trance. In *Exploring Consciousness: From Non-Duality to Non- Locality*, India Foundation and National Institute of Mental Health & Neurosciences (NIMHANS), (Eds.), Delhi, India: Motilal Banarsi Dass Publishing House.

Zausner, T. (2022). *The Creative Trance: Altered States of Consciousness and the Creative Process*. Cambridge, UK: Cambridge University Press.

Zausner, T. (2022). Embracing the Infinite: Creativity and the Nonlinear Self. In *Nonlinear psychology: Keys to Chaos and Creativity in Mind and Life*, D. Schuldberg, R. Richards & S. Guisinger (Eds.), Oxford, UK: Oxford University Press.

Zausner, T. (2020). Transforming Illness and Visual Art, updated. *The Encyclopedia of Creativity*, 3rd ed., M.A. Runco & S. R. Pritzker (Eds.), San Diego: Academic Press.

Zausner, T. (2016). *When Walls Become Doorways: Creativity and the Transforming Illness*, new edition published as an e-book (Kindle DX version).

Zausner, T. (2015). Precognition and Healing: The Art of Boo Beaumont. Essay for *METAMORPH* exhibit at the Royal Cornwall Museum, Cornwall, UK.

Zausner, T. (2012). Creativity, Resilience, and Chaos Theory. *Dance Therapy Association of Australia (DTTA) Journal*, (10)1&2, 39-41.

Zausner, T. (2011). Transcending the Self Through Art: Altered States of Consciousness and Anomalous Events during the Creative Process. *Journal of Consciousness Exploration & Research*, October 2011, 2(7), 889-1022.

Zausner, T. (2011). Chaos, Creativity, and Substance Abuse: The Nonlinear Dynamics of Choice. *Nonlinear Dynamics, Psychology, and Life Sciences*, (15)2, 207-227.

Zausner, T. (2011). Mary Cassatt. *The Encyclopedia of Creativity*, 2nd ed., (M.A. Runco & S. R. Pritzker, Eds.) San Diego: Academic Press.

Zausner, T. (2011). Transforming Illness and Visual Art. *The Encyclopedia of Creativity*, 2nd ed., (M.A. Runco & S. R. Pritzker, Eds.) San Diego: Academic Press.

Zausner, T. (

Zausner, T. (2009). The Effects of Aging on Creativity: A Study of Lindauer's Investigations into the Visual Arts. *Creativity Research Journal, Vol. 21 Issue 2, 305.*

Zausner, T. (2007). Zausner, T. (2009). Process and Meaning: Nonlinear Dynamics and Psychology in Visual Art. *Nonlinear Dynamics, Psychology, and Life Sciences, Jan;11(1):149-65.*

2007). Artist and Audience: Everyday Creativity and the Visual Arts. *Everyday Creativity and New Views of Human Nature.* (R. Richards, Ed.) Washington, DC: American Psychological Association.

Zausner, T. (2007). Healing and the Visual Arts. *A Multicultural Study in Cultural Healing and Belief Systems.* (J. D. Pappas, B. Smythe & A. Baydala, Eds.) Detselig Enterprises, CA.

Zausner, T. (2006). *When Walls Become Doorways: Creativity and the Transforming Illness.* New York: Random House/Harmony Books.

Zausner, T. (2006). The Mind's Mirror: Visual Art. *Bulletin of Psychology and the Arts, Div. 10, American Psychological Association, Vol. 3(2).*

Zausner, T. (2006). Humility, Empathy, and Rebirth: The Dynamics of Ferenczi's Metapsychology. *Journal of Humanistic Psychology Fall 2003, Vol. 43(4) .*

Zausner, T. (2007). Imaging the Esoteric: The Visual Art of Fred Martin. Catalog for *The Art of Fred Martin: A Retrospective, 1948-2003*, Oakland Museum of California, Oakland, CA.

Zausner, T. (2000). Psychological Revelations: The Outsider Artists of Hospital Audiences, Inc. *Bulletin of Psychology and the Arts, Div. 10, American Psychological Association. Vol. 1(2).*

Zausner, T. (1999). Trembling and Transcendence: Chaos Theory, Panic Attacks, and Awe. *Psychotherapy Patient, Vol. 11(1-2).*

Zausner, T. (1999). Trembling and Transcendence: Chaos Theory, Panic Attacks, and Awe. *Awe and Trembling: Psychotherapy of Unusual States.* (E. M. Stern & R. B. Marchesani, Eds.) Binghamton, NY: Haworth Press.

Zausner, T. (1999). Georgia O'Keeffe. *The Encyclopedia of Creativity, 1st ed.,* (M.A. Runco & S. R. Pritzker, Eds.) San Diego: Academic Press.

Zausner, T. (1999). Utke's Rainbow: Phenomenology, Mythology, and Physical Science. *Dialogues, Summer.*

Zausner, T. (1998). When Walls Become Doorways: Creativity, Chaos Theory, and Physical Illness. *Creativity Research Journal, Special Issue: Interdisciplinarity, The Psychology of Art, and Creativity., Vol. 11(1).*

Zausner, T. (1997). Psychology and the Arts: The Golden Anniversary of Divisions Celebration. *American Psychological Association, Division 10 Newsletter, Summer.*

Zausner, T. (

Zausner, T. (1997). Division 10: History, Scholarship, and Activities. *American Psychological Association, Division 10 Newsletter, Summer*.

Zausner, T. (1996). The Creative Explosion in Later Life. *Proceedings of the Kirkpatrick Memorial Conference on Aging*, Ball State University, Muncie, IN.

Zausner, T. (1996). The Iconography of Chaos in a Renaissance Painting. *Nonlinear Dynamics in Human Behavior*. (W. Sulis & A. Combs, Eds.) Hackensack, NJ: World Scientific Publishing Co.

1996). The Creative Chaos. *Nonlinear Dynamics in Human Behavior*. (W. Sulis & A. Combs, Eds.) Hackensack, NJ: World Scientific Publishing Co.

Zausner, T. (1996). The Redemption of Tautology: Reviewing the Philosophical Psychology of Louise Sundararajan. *Dialogues, Vol. 1(2), June*.

Zausner, T. (1995). Chaos, Initiation, and the Unconscious. *Society for Chaos Theory in Psychology and Life Sciences Newsletter July-August 2(6-7)*.

PRESENTATIONS

Zausner, T. (June 2024). *Positive Aging: Resilience, Creativity, and Diversity*. Paper presented virtually at the Department of Psychiatry, University of Colorado School of Medicine, Anschutz Medical Campus, Aurora, CO.

Zausner, T. (October 2023). *The Creative Trance & the Trickster*, presentation with Stanley Krippner, PhD. Paper presented online at the *Psychology Talk Podcast*, hosted by Scott Hoye, PhD.

Zausner, T. (August 2023). *Ageism vs. Achievement: Older Adults Across Cultures*. Paper presented at the Annual Convention of the American Psychological Association, Washington, DC.

Zausner, T. (August 2023). *Altered States of Consciousness: Hypnosis and the Creative Trance*. Paper presented at the Annual Convention of the American Psychological Association, Washington, DC.

Zausner, T. (May 2023). *Archetypal Symbolism and Altered States of Consciousness In Prehistory*. Paper presented at the at The Science of Consciousness Conference, Taormina, Italy.

Zausner, T. (May 2023). *The Creative Trance: Altered States of Consciousness and Creativity*. Paper presented online at the California Institute for Human Science (CIHS), Podcast.

Zausner, T. (December 2022). *Altered States of Consciousness Across Creative Domains*. Paper presented online at the Society for Consciousness Studies Conference.

Zausner, T. (September 2022). *Creative Consciousness: Neuroscience, Nonlinear Dynamics, and Trance*. Paper presented at the conference, *Consciousness:*

Zausner, T. (

Science, Technology, Society and Spirituality at the India Foundation and the National Institute of Mental Health and Neurosciences (NIMHANS) in Bangalore, India.

Zausner, T. (August 2022). *Creative Resilience: Trauma and Diversity in Visual Art*. Paper presented at the Annual Convention of the American Psychological Association, Minneapolis, MN.

Zausner, T. (July 2022). *The Altered Consciousness of Creativity*. Presentation online for the *Creativity Conference* at Southern Oregon University.

Zausner, T. (November 2021). *Creativity and the Unusual: Anomalous Experiences in*

Visual Art. Presentation online for the Los Angeles County Psychological Association as part of *Mirrors of the Mind 9: The Psychotherapist as Artist in the Time of Coronavirus.*

Zausner, T. (June 2019). *What is Reality? The Fractal Nature of Consciousness.* Paper presented at The Society for Consciousness Studies, Yale University, New Haven, CT and The Graduate Institute, Bethany, CT.

Zausner, T. (August 2018). *Embracing the Infinite: Creativity and the Nonlinear Self.* Paper presented at the 126th Annual Convention of the American Psychological Association, San Francisco, CA.

Zausner, T. (August 2018). *How Has Psychology Prepared You for Aging.* Panel discussion and presentation at the 126th Annual Convention of the American Psychological Association, San Francisco, CA.

Zausner, T. (August 2018). *The Power of Creativity: The Everyday to the Eminent,* part of McCrory, P. J., *The Power of Creativity: The Everyday and the Eminent.* Paper presented at the 126th Annual Convention of the American Psychological Association, San Francisco, CA.

Zausner, T. (December 2017). *Inner Transformation and the Emergence of the Self.* Presentation for The C. G. Jung Foundation, New York, NY.

Zausner, T. (October 2017). *When Walls Become Doorways: Creativity and the Transforming Illness.* Presentation for Dorot: University Without Walls, New York, NY

Zausner, T. (August 2017). *Rapture, Beauty and Awe: Transcendent Aspects of the Creative Process.* Paper presented at the 125th Annual Convention of the American Psychological Association, Washington, DC.

Zausner, T. (February 2017). *Quanah: The Nonlinear Dynamics of Recognition and Connection.* Paper presented at the Winter Conference of the Society for Chaos Theory in Psychology and Life Sciences, Mercy College, Dobbs Ferry, NY.

Zausner, T. (February 2017). *Nonlinear Dynamics and the Evolution of the Self.* Paper presented at the Winter Conference of the Society for Chaos Theory in Psychology and Life Sciences DC, Mercy College, Dobbs Ferry, NY.

Zausner, T. (October 2016). *Quanah and the hawk: Non-local connections across space and time.* Presentation for the Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn, NY.

Zausner, T. (October 2016). *When Walls Become Doorways: Creativity and the Transforming Illness.* Presentation for The Saybrook Salon, Saybrook University, College of Social Sciences meeting, New York, NY.

Zausner, T. (August 2015). *Reflection/ Self Reflection: The Psychological Dynamics of Art.* Paper presented at the 123rd Annual Convention of the American Psychological Association, Toronto, Canada.

Zausner, T. (August 2014). *Achieving the Impossible: Professional Visual Artists Who Are Blind*. Paper presented at the 122nd Annual Convention of the American Psychological Association, Washington, DC.

Zausner, T. (June 2014). *Spirituality and Meditation: Evidenced Based Research and Practical Applications*. Presentation at Educational Alliance, New York, NY.

Zausner, T. (May 2014). *The Necessity of Diversity: How Differences Create Strength*. Paper presented at Inspire 2014: International Neighborhood House & Settlement Conference at Simon Fraser University, Vancouver, BC, Canada.

Zausner, T. (September 2012). *When Illness is a Source of Strength: Transforming Your Life with Creativity*. Presentation at Educational Alliance, New York, NY.

Zausner, T. (August 2012). *Self-Healing through Self-Transcension: Creativity as an altered state of consciousness*. Paper presented at the 120th Annual Convention of the American Psychological Association, Orlando, FL.

Zausner, T. (March 2012). *Creativity, Spirituality, and Self-Transcendence*. Paper presented at the New York University Silver School of Social Work, New York, NY.

Zausner, T. (November 2011). *The Creative Keys to Longevity: Artists Who Live to Very Old Age*. Presentation at Educational Alliance, New York, NY.

Zausner, T. (August 2011). *Katsushika Hokusai: The "Old Man Mad About Painting*. Paper presented at the 118th Annual Convention of the American Psychological Association, Washington, DC.

Zausner, T. (August 2011). *Creativity and Healing: Archetypal Imagery and the Quest for Wholeness*. Paper presented at the 118th Annual Convention of the American Psychological Association, Washington, DC.

Zausner, T. (August 2010). *Artists and Substance Abuse: Misguided Searches for a Creative Chaos*. Paper presented at the 117th Annual Convention of the American Psychological Association, San Diego, CA.

Zausner, T. (August 2010). *Conscious and Unconscious: The Creative Process in Visual Art*. Paper presented at the 117th Annual Convention of the American Psychological Association, San Diego, CA.

Zausner, T. (August 2009). *Travelogues: An Inquiry into the Experience of Time*. Poster presented at the 116th Annual Convention of the American Psychological Association, Toronto, Canada.

Zausner, T. (February 2009). *When Walls Become Doorways: Creativity and the Transforming Illness*. Presentation and panel discussion at The Mid-Manhattan Library, Artist Career Development Lecture Series, New York, NY.

Zausner, T. (November 2008). *How Stress Creates Strength; Jungian Psychology and Transformation*, Presentation at the C. G. Jung Foundation, New York, NY.

Zausner, T. (August 2008). *The Art of Chaos: Nonlinear Dynamics and Visual Art*. Poster presented at the 116th Annual Convention of the American Psychological Association in Boston

Zausner, T. (July 2008). *Creativity, Wholeness, and Inner Strength*, Keynote Speaker, presentation for the Second Annual Ovarian Cancer Conference, Warminster, PA.

Zausner, T. (May 2008). *Get Back to Life with Creativity*. Presentation at the Robert Wood Johnson University Hospital, Hamilton, NJ

Zausner, T. (April 2008). *Creativity and the Transforming Illness*. Paper presented at the Perspectives on Creativity Conference, Holy Family University, Philadelphia, PA.

Zausner, T. (March 2008). *How Illness Builds Creativity and Strength*. Presentation at Gilda's Club, New York City, NY.

Zausner, T. (November 2007). *Chaos Theory, Art, and Transformation*. Paper presented at Long Island University, C. W. Post Campus, Brookville, NY.

Zausner, T. (August 2007). *Art, Attitude, and Aging: How Creativity Promotes Longevity*. Paper presented at the 115th Annual Convention of the American Psychological Association in San Francisco, CA.

Zausner, T. (August 2007). *Artist and Audience: Everyday Creativity and Visual Art*. Paper presented at the 115th Annual Convention of the American Psychological Association in San Francisco,

Zausner, T. (July 2007). *Archetype of the Transforming Illness*. Presentation at Round Table Associates, Media, PA.

Zausner, T. (May 2007). *Illness as a Turning Point to Creativity and Strength*. Presentation at the Caron Foundation, New York, NY.

Zausner, T. (May 2007). *When Walls Become Doorways: Creativity and the Transforming Illness*. Presentation at a book event at the University of Pennsylvania, Philadelphia, PA.

Zausner, T. (April 2007). *Creativity and the Transforming Illness*. Presentation at SHARE Cancer Support, New York City. NY.

Zausner, T. (April 2007). *When Difficulties Lead to Success: Illness as a Turning Point to Strength and Creativity*. Keynote address, presentation for the National Ovarian Cancer Coalition, Princeton, NJ.

Zausner, T. (March 2007). *When Walls Become Doorways: Creativity and the Transforming Illness*. Presentation at the C. G. Jung Foundation, New York City, NY.

Zausner, T. (February 2007). *Cancer and Creativity: Finding Your Inner Artist*. Presentation at The Wellness Community of Central New Jersey for Cancer Support, Bedminster, NJ.

Zausner, T. (October 2006). *Archetype of the Transforming Illness*. Presentation at the Sixtieth Annual Dinner Address for The Analytical Psychology of New York, NY.

Zausner, T. (September 2006). *The Jungian Idea of Wholeness and Perfection*. Presentation at Round Table Associates, Media, PA.

Zausner, T. (August 2006). *Visual Artists: Learning Difficulties, and Healing Through Creativity*. Paper presented at the 114th Annual Convention of the American Psychological Association in New Orleans, LA.

Zausner, T. (August 2006). *Humility, Empathy, and Rebirth: The Dynamics of Ferenczi's Metapsychology*. Paper presented at 114th Annual Convention of the American Psychological Association in New Orleans, LA.

Zausner, T. (April 2006). *Creativity and the Transforming Illness*. Presentation at The Heckscher Museum of Art, Huntington, NY

Zausner, T. (August 2005). *Hidden Talent: The Creativity of Challenged Artists*. Paper presented at 113th Annual Convention of the American Psychological Association in Washington, DC.

Zausner, T. (July 2005). *Transforming Illness*. Presentation at Archives for Research in Archetypal Symbolism (ARAS), New York City, NY.

Zausner, T. (February 2005). *Chaos and the Dark Night of the Soul: The Role of Stress in Self-Evolution*. Paper presented at the Winter Conference of the Society for Chaos Theory in Psychology and Life Sciences, Springfield College, Springfield, MA.

Zausner, T. (August 2004). *Visible and Invisible: The Inherent Power of Art*. Paper presented at the 112th Annual Convention of the American Psychological Association in Honolulu, HI.

Zausner, T. (February 2004). *Chaos at the Center of Creativity: Experiences in the Creation of Visual Art*. Paper presented at the Winter Conference of the Society for Chaos Theory in Psychology and Life Sciences, Stony Creek, CT.

Zausner, T. (October 2003). *Wholeness and Perfection: Special Challenges and Creativity*. Presentation at the C. G. Jung Center in New York, NY.

Zausner, T. (March 2003). *Creativity in Later Life*. Presentation at St. Vartan Armenian Cathedral, New York, NY.

Zausner, T. (August 2002). *Madness, Genius, and Chaos Theory*, Paper presented at the 110th Annual Convention of the American Psychological Association in Chicago, IL.

Zausner, T. (July 2002). *Imaging the Esoteric: The Visual Art of Fred Martin*, Paper presented at Saybrook Graduate School, San Francisco, CA.

Zausner, T. (August 2001). *Turning to Creativity During Childhood Illness*. Paper presented at the 109th Annual Convention of the American Psychological Association in San Francisco, CA.

Zausner, T. (August 2001). *Face to Face: The Phenomenology of Portraiture*. Paper presented at the 109th Annual Convention of the American Psychological Association in San Francisco, CA.

Zausner, T. (October 2000). *Chaos Theory and Creativity: A Common Ground*. Paper presented at the Fourteenth Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, NY.

Zausner, T. (August 2000). *Wholeness and Perfection: Special Challenges, Art, and Creativity*. Invited address presented at the 108th Annual Convention of the American Psychological Association, Washington, DC.

Zausner, T. (August 2000). *Famous and Challenged: The Physical Disabilities of Eminent Artists*. Paper presented at the 108th Annual Convention of the American Psychological Association at the National Gallery of Art, Washington, DC.

Zausner, T. (August 2000). *Chaos as Apocalypse: Earthquake Imagery in San Francisco Funk Art*. Paper presented at the Society for Chaos Theory in Psychology and the Life Sciences, University of Pennsylvania, Philadelphia, PA.

Zausner, T. (June 2000). *Creativity, Panic Attacks, and States of Awe*. Paper presented at the National Association of Hospital Unit Coordinators Convention, University of Virginia Medical Center, Charlottesville, VA.

Zausner, T. (November 1999). *Archetypes in Eastern and Near Eastern Art*. Presentation to the Analytical Psychology Club of New York at the Metropolitan Museum of Art, New York, NY.

Zausner, T. (August 1999). *Images of Radiance: The Phenomenology of Power*. Paper presented at the 107th Annual Convention of the American Psychological Association, Boston, MA.

Zausner, T. (August 1999). *Painting as a Journey of Inquiry* presented at the 107th Annual Convention of the American Psychological Association, Boston, MA.

Zausner, T. (June 1999). *The Triumphant Spirit: Disabilities, Challenges, and Creativity*. Paper presented at the National Association of Hospital Unit Coordinators Convention, University of Virginia Medical Center, Charlottesville, VA.

Zausner, T. (August 1998). *Creativity, Panic Attacks, and States of Awe: A Model from Nonlinear Dynamics*. Paper presented at the Society for Chaos Theory in Psychology and the Life Sciences, Boston University, Boston, MA.

Zausner, T. (August 1998). *Apocalyptic Laughter: Funk Art on the Fault Line*. Paper presented at the 106th Annual Convention of the American Psychological Association, San Francisco, CA.

Zausner, T. (August 1998). *Mirroring and Catharsis: Healing Aspects of Visual Art*. Paper presented at the 106th Annual Convention of the American Psychological Association, San Francisco, CA.

Zausner, T. (June 1998). *Art and Healing*. Paper presented at the National Association of Hospital Unit Coordinators Convention, Atlantic City, NJ.

Zausner, T. (June 1998). *Creativity in Later Life*, presented at the National Association of Hospital Unit Coordinators Convention, Atlantic City, NJ.

Zausner, T. (April 1998). *Art and Archetype*. Presentation to the Analytical Psychology Club of New York at the Metropolitan Museum of Art, New York, NY.

Zausner, T. (March 1998). *Body Decoration: An Expression of Self and Culture*, a seminar presented at the Bard Graduate Center for Studies in the Decorative Arts, New York, NY.

Zausner, T. (August 1997). *The Symbolism of Self-Transformation in a Renaissance Painting*. Paper presented at the 105th Annual Convention of the American Psychological Association, Chicago, IL

Zausner, T. (August 1997). *Selected Masterpieces from The Permanent Collection of the Art Institute of Chicago: A Psychological Perspective*. Presentation at the Art Institute of Chicago for 105th Annual Convention of the American Psychological Association, Chicago, IL.

Zausner, T. (August 1997). *The Transformative Illness: Art, Creativity, and Nonlinear Dynamics*. Paper presented at the Society for Chaos Theory in Psychology and the Life Sciences, Marquette University, Milwaukee, WI.

Zausner, T. (May 1997). *Chaos Theory and the Creative Process*. Paper presented at the College Art Association 85th Annual Conference, New York, NY.

Zausner, T. (March 1997). *The Impact of Illness on Creativity*. Paper presented at Saybrook University, San Francisco, CA.

Zausner, T. (March 1997). *Chaos Theory, Cosmology, and Creativity: The Role of Nonlinear Dynamics in the Creation of Worlds and the Making of Masterpieces*. Paper presented at Saybrook University, San Francisco, CA.

Zausner, T. (March 1997). *Art and Healing*, Paper presented at Saybrook University, San Francisco, CA.

Zausner, T. (August 1996). *When Walls Become Doorways: Creativity, Illness and Non-Linear Dynamics*. Paper presented at the 104th Annual Convention of the American Psychological Association, Toronto, Ontario, Canada.

Zausner, T. (August 1996). *Division 10: A Short History of Psychology and the Arts*, presented at 104th Annual Convention of the American Psychological Association, Toronto, Ontario.

Zausner, T. (April 1996). *The Creative Explosion in Later Life*. Paper presented at the Kirkpatrick Memorial Conference on Aging, Ball State University, Muncie, IN.

Zausner, T. (March 1996). *The Psychology of Portraits and Self-Portraits*, Presentation to The Murray Hill Committee, New York, NY

Zausner, T. (February 1996). *The Creative Explosion in Later Life*, Presentation to The Murray Hill Committee, New York, NY.

Zausner, T. (August 1995). *Analytical and Intuitive Processes in Painting*, Paper presented at the 103rd Annual Convention of the American Psychological Association, New York, NY.

Zausner, T. (August 1995). *The Iconography of Chaos in a Renaissance Painting*. Paper presented at the Society for Chaos Theory in Psychology and the Life Sciences, Adelphi University, Garden City, NY.

Zausner, T. (August 1994). *The Creative Chaos*, presented at Society for Chaos Theory in Psychology and the Life Sciences, Johns Hopkins University, Baltimore, MD.

Zausner, T. (May 1994). *Egyptian Influences in a Renaissance Painting*, Paper presented at the Fourth Annual Medieval-Renaissance Convention, Sarasota, FL.

Zausner, T. (March 1992). *Visual Art in the Studio*. Presentation to The New School, New York, NY.

Zausner, T. (February 1991). *Psychology of Art in the Renaissance*. Paper presented to New York University, New York, NY.

Zausner, T. (November 1990). *Titian's "Presentation of the Virgin to the Temple."* Paper presented to New York University, New York, NY.

Zausner, T. (October 1985). *Art and The Fourth Dimension: The Relationship of Art to Consciousness and Physics*. Paper presented to New York University, New York, NY.

AWARDS AND APPOINTMENTS

2024 *When Walls Become Doorways: Creativity and the Transforming Illness*
 selected for the Book Club at Dana-Farber Cancer Institute, Harvard
 Medical School.

2023 *The Creative Trance: Altered States of Consciousness and the Creative Process* wins a Nautilus Book Award.

2022 Chair Symposium, *Trauma, Creativity, and Diversity: Our Inherent Resilience*, at the Annual Convention of the American Psychological Association, Minneapolis, MN

2019 Elected to Fellow status in the American Psychological Association, Division 32, Humanistic Psychology

2018 Elected to Fellow status in the American Psychological Association, Division 10, Society for the Psychology of Aesthetics, Creativity and the Arts

 Member in The Society for Consciousness Studies

2017 Co-Chair Symposium, *Beauty, Aesthetics, Design and Deeper Truth: Clinical, Personal and Cultural Awareness* at the 125th Annual Convention of the American Psychological Association in Washington, DC

2016 Appointed to the Advisory Board of the *Journal of Consciousness Exploration & Research*

2014 Chair Symposium, *Impossible Creativity: Exploring the Far Reaches of Human Potential* at the 122nd Annual Convention of the American Psychological Association in Washington, DC

2013 *An Interview with Tobi Zausner: Extraordinary Painter, Psychologist, Writer*, featured on *Creativity Matters Blog: Topics that address creativity in the landscape of our lives today and as we age* by Judith Zausner 2012

 The Johnson Memorial Award for Works on Canvas.

 Co-Chair Symposium, *Creative Expression and Healing* at the 120th Annual Convention of the American Psychological Association, San Diego, CA.

2010 Jacob Goldfein Award for Excellence and Creativity in Clinical Research

 Co-Chair Symposium *Chaos Theory: Creativity, Waking and Dreaming Life, Psychopathology, and Art* at the 117th Annual Convention of the American Psychological Association, San Diego, CA

 Member of Panel on nonlinear dynamics and art for *Cracked Orlando*, an opera presented at the Italian Academy for Advanced Studies in America, Columbia University, New York

2009 Rose Biller Scholarship, Rose Biller Endowment Fund of UJA-Federation of New York

2007 Appointed to Advisory Board of *Mind-Body Medicine* (I. Serlin, Ed.)

Westport, CT: Greenwood Publishing Group

Featured Artist in the journal *Nonlinear Dynamics, Psychology, and Life Sciences* with work appearing on journal covers throughout 2007.

2006 Appointed to the position of Treasurer on the Board of Arts, Crafts, and Theatre Safety (A.C.T.S.), a non-profit organization investigating health hazards in the arts

2005 Chair Symposium *Challenges and Creativity* at the 113th Annual Convention of the American Psychological Association in Washington, DC.

2003 Fine art print reproduced in *Parabola* magazine

2002 Drawing reproduced in *Parabola* magazine

2001 Discussant Symposium, Healing and the Arts presented at the 109th Annual Convention of the American Psychological Association in San Francisco, CA

2000 Appointed to Board of Arts, Crafts, and Theatre Safety (A.C.T.S.), a nonprofit organization investigating health hazards in the arts
Painting reproduced in *Carl Jung: The Wounded Healer*
Chair, Symposium with film on Art and Disabilities at the National Gallery of Art, Washington, DC for the 108th Annual Convention of the American Psychological Association, Washington, DC

1999 Painting reproduced in *Parabola* magazine

1998 Painting chosen for the cover of *American Psychologist*
Discussant, Symposium, *Psychology and the Healing Arts*, 106th Annual Convention of the American Psychological Association, San Francisco, CA

1997 Chair Symposium, *Art and the Unconscious*, 105th Annual Convention of the American Psychological Association, Chicago, IL
Chair Symposium, *Alternative Humanistic Perspectives on Art, Music, Literature, and Film*, 105th Annual Convention of the American Psychological Association, Chicago, IL
Representative from Division 10, Psychology and the Arts to the Golden Anniversary of Divisions, 105th Annual Convention of the American Psychological Association, Chicago, IL
Discussant, Symposium, *Performative Psychology: Realization and Reflection*, 105th Annual Convention of the American Psychological Association, Chicago, IL
Discussant, Symposium, *The Healing Silence in Art, Literature, and*

Psychotherapy, American Psychological Association, Chicago, IL

1996 Representative from Division 10 to the Golden Anniversary of Divisions, 104th Annual Convention of the American Psychological Association, Toronto, Ontario, Canada

 Chair Paper Session, *Music and Film: Creation and Reception Processes*, 104th Annual Convention of the American Psychological Association, Toronto, Ontario, Canada

1995 Representative from Division 10, Psychology and the Arts to the Golden Anniversary of Divisions, 103rd Annual Convention of the American Psychological Association, New York, NY

1994 Chair, Symposium, *Chaos Theory and the Creative Process*, Society for Chaos Theory in Psychology and the Life Sciences, Johns Hopkins University, Baltimore, MD

1993 Chair, Art and Art History, The Society for Chaos Theory in Psychology and the Life Sciences

1992 The Susan Kahn Award for Figurative Painting

1990 Adolph and Esther Gottlieb Foundation Award

1983 Fellowship, International Center for Advanced Studies in Art, New York University, New York, NY

SELECTED BIOGRAPHICAL LISTINGS, REVIEWS, AND REFERENCES

ArtForum, The Village Voice, Arts, Newark Star Ledger, Christian Science Monitor, The New York Post, The Philadelphia Bulletin, Art News, The New Yorker, Newsday, International Herald, The Wall Street Journal, The New Orleans Times-Picayune, Who's Who, Who's Who of American Women, Who's Who In the East, Who's Who In American Art

MEDIA APPEARANCES

Radio WBAI FM, New York, NY; Radio WIP Philadelphia, PA; Radio WVOX AM and WVIP FM, Westchester, NY; Radio WDST FM, Woodstock, NY; Radio WOND Atlantic City; Radio WBZA, WROC, WBEE, and WKFL Rochester, NY; Radio WICC, Bridgeport, CT; Cable TV, Ch. 73 Great Neck; Radio KPQ, Seattle, WA; Radio WMRD-WLIS; Middletown, CT; Radio WVTL, Amsterdam, NY; WGVU, Grand Rapids, MI, Radio WXLM, New London, CT; Radio WFAS AM Westchester, NY; Radio WIHS, Middletown, CT; Radio WDRC, Bloomfield, CT; Radio WICO-WXJN, Salisbury, MD; Radio WWSM, Lebanon, PA; Radio WOCA, Ocala, FL; Radio WOMC, Detroit, MI;

KSOP Salt Lake City, UT; WFME TV West Orange, NJ Radio KSAC, Sacramento, CA; Radio WXBR Brockton, MA; WFME Radio, West Orange, NJ; Radio KCMN, Colorado Springs, CO; Radio WVOX, New Rochelle, NY; Radio WMPL, Hancock, MI; Radio WSIU, Carbondale, IL; Radio WESB Bradford, PA; WGLS, Glassboro, NJ and podcasts on <http://www.socialsciencepodcasts.com>, <http://www.biographypodcasts.com>, <http://www.psychologypodcasts.net>, <http://mindandbody.libsyn.com>, <http://www.insiderlawethics.com>